

# The thursday report

## IN THIS ISSUE:

**A & S Faculty to get "permanent" council.**  
Senate approved a new council for Arts and Science at its January meeting. See page 2 for TTR's Senate report.

**I've been part of a movement that used only Canadian dramatists and performers...**  
And we ended up producing a hell of a lot better stuff than the Americans, says Concordia writer-in-residence Len Peterson of the CBC's golden era. Peterson talks to TTR on page 3.

**Concordia and Hydro-Québec sign pact...**

This will allow an exchange of personnel and a sharing of facilities between Electrical Engineering and Hydro's research arm, IREQ. Details of the agreement are on page 4.

**Children's literature has suffered from neglect.**

That's the view of English professor Len Mendelsohn. Mendelsohn feels that in the past, children's literature has been put down. More about kids' lit on page 5.

**The CBC's sarcastic songstress comes to Concordia.**

Nancy White, whose irreverent jabs at public figures have made her a hit across Canada, will sing at Sir George next week. See page 7 for details.

### Council of Universities Recommendation

## Quebec Should Increase Concordia Funding

Concordia stands to gain \$2 million in additional operating funds for 1979-80 if recent recommendations by the advisory Council of Universities are accepted by the Department of Education.

The Council, which is called upon

yearly to comment on government proposals for university funding, in effect reiterates earlier suggestions that Concordia's funding is inadequate. The Council wants the \$2 million to be tacked on to the university's grant next year and to be repeated every

year thereafter.

The recommendations concerning Concordia are only a small part of the Council's reactions to the department's proposals for 1979-80 funding for all seven Quebec universities.

The government has designated about \$660 million to cover the operating expenses of these institutions, but the Council says the formulae used for arriving at the figure and the criteria adopted for slicing up the pie among the seven are unjust and discriminatory.

In particular, the Council says in its brief to the minister of education, the universities, notably Montréal and Québec, which forecast enrolment hikes, are bound to suffer under the new rules.

From the brief, we also learn that the government proposes to:

- Increase the total amount of money available for salary expenses by 8.2 per cent over this year, although this figure could change depending on the outcome of upcoming negotiations in the public sector;

- Allow for a four per cent increase in non-salary operating expenses over 1978-79, compared to the zero per cent increase situation which existed this year over 1977-78;

- Maintain the \$12.2 million cutback in overall funding first instituted by Finance Minister Parizeau in the 1978-79 university operating budgets.

The Council is upset by the new government approach to financing enrolment growth.

In the past, the universities have received per capita student grants which vary from institution to institution. The grants were based on 1972 figures which were indexed yearly to take changes of changes in enrolment into account. Thus, the budget for new additional students was calculated on the cost per student of the previous year times the number of new students.

Two years ago, however, the 100 per cent increase per new student approach was discarded, and in 1977-



*The Pied Piper of Hamelin.  
See story on page 5.*

### Morin at Loyola

## Invites Self, Wishes He Hadn't

By Beverley Smith

Quebec Intergovernmental Affairs Minister Claude Morin may have attracted a capacity crowd in his visit Tuesday afternoon to Loyola's F.C. Smith Auditorium, but if people came to hear a speech they must have been disappointed.

In what must rate as one of the briefest "presentations" on record by a Quebec politician, Morin introduced himself, jokingly, as "minister in

charge of relations between Quebec and the rest of the world", stated his visit to Loyola was part of the ongoing dialogue between PQ government ministers and the public and, without further ado, launched into the question period.

There was no lack of questions but, due to the absence of a precise context which a longer speech would have

*Continued on page 2.*

*Continued on page 4.*



Continued from page 1.

provided, there was little direction, coherence or continuity and much fuzziness of thinking and rhetoric. The intellectual level was appallingly low, often betraying the prejudices or ignorance of Morin's interlocutors.

At times the discussion gave way to insults and catcalls, with one student apologizing: "In an institution devoted to higher learning, I'm really sorry we had to subject you to insults and vulgarities."

The Minister handled the situation with much patience, humour and grace. Nevertheless, in terms of clarification of issues, little new was learned.

For what must now seem to be the umpteenth time, an explanation was demanded for the term "sovereignty-association". Morin repeatedly denied that the concept was tantamount to "separation" or "independence". Instead he stressed the PQ's desire to set up a true confederation, in which Quebec and Canada would be equal partners. The Quebec government, he said, was not interested in "cutting Quebec off from the rest of the world". He blamed the confusion on people associating the government's goals with those of the RIN (Rassemblement pour l'Indépendance Nationale), instead of the Mouvement Souveraineté-Association.

The idea of association, he insisted, was not new. And now, he said, even the Pépin-Robarts Commission, in the report it just submitted to the federal government, "has acknowledged the principle of self-determination in a way no federal document has ever done since the beginning of eternity". The federal government, said Morin, must be greatly embarrassed because of this, but he, at any rate, was very grateful.

As have other government ministers when pressed for a precise date for the referendum, Morin refused to be pinned down, saying only that it would take place between the upcoming federal elections and the next provincial election - either this fall, or in the spring or fall of 1980.

He also forcefully refuted suggestions that the Quebec government would ask a "trick" question, in order to manipulate the Quebec electorate into a 'yes' vote. The referendum question, said Morin, would be submitted to an intensive (televised) debate in the National Assembly and would be widely discussed by politicians, the public and the media during the subsequent referendum campaign, which would probably last as long as an election campaign. At the end of this period, said Morin, people would be clear about the meaning of



sovereignty-association.

"We're not going to be cute or clever or astute," he added. That would be self-defeating. If people woke up after the referendum and felt they had been tricked, how would that help the Quebec government?

Morin also refused to consider the possibility of a repeat performance of the federal government's response to the October Crisis - sending troops into Quebec - should the referendum fail. He preferred, he said, to take

Pierre Elliott Trudeau at his word when he said he wouldn't use force against Quebec. Many members of the audience, though, didn't seem convinced.

Morin was also asked what the Parti Québécois government's reaction would be in the event sovereignty-association were rejected.

"We're planning to be disappointed first of all," he quipped, but he added, more seriously, "Whatever the result of the referendum is, there is something to build. If the answer is 'yes', we think we can manage and organize a new type of society in a new arrangement between Quebec and Ottawa. If the answer is 'no' no one should think that the problem is going to be settled...in other words, if the 'no' answer is looked upon as being an easy way out of the problem, it is not unfortunately or fortunately."

Some members of the audience expressed the view that the Quebec government had not gone far enough in nationalizing industries or combatting the influence of multinational corporations. Others were of the opinion that it had gone too far, scaring off head offices, ruining the

economy, driving the English from Quebec and threatening their cultural survival.

Morin admitted that it was impossible to please everyone. The PQ, he said, had been branded, variously, as "nationalistic, fascistic, socialistic, communistic". He preferred to think of it as a social-democratic form of government.

Fortunately Morin had the opportunity, later on in the afternoon, to tackle some of the same questions in a more civilized atmosphere, in front of a group of university faculty and officials in the Vanier Library Auditorium. The questions were intelligent, the audience much more willing to hear the Minister out.

Morin probably summed up what many people were thinking when he concluded before this group: "The main problem we're facing is a problem of communication."

The Minister's visit to Loyola seems to have been an attempt to correct this situation. He had, after all, come of his own volition. It was he who had approached Loyola officials and asked for an audience with the students, not vice versa.

## Senate OKs Permanent A & S Council

By Mark Gerson

If the Board of Governors follows Senate's example, a new "permanent" Arts & Science Faculty Council will be in operation before the end of this academic year.

Senate passed a slightly amended version of the interim Arts & Science Faculty Council's model for a new council at its January meeting. This paves the way for final approval of the February Board of Governors meeting.

With the formation of a permanent council, the new units of Division IV will have representation along with other departments and units of the Faculty for the first time.

All departments and units of the Arts & Science Faculty will be represented on the permanent council bringing the total membership to 58, including student and ex officio members.

(Two proposals were originally presented to interim council by the steering committee. One called for a smaller model, where representation would be by division, and the other called for the model that was accepted by the interim council and endorsed on Friday by Senate.)

The only contentious issue surrounding the Arts and Science

Council was the status of the secretary, who was listed on the original model as an ex officio (non-voting) member.

Professor Mair Verthuy suggested that there was no reason for the secretary to be denied voting powers and moved that "non-voting" be struck from the document where it referred to the secretary of council.

Provost Bob Wall opposed the amendment stating that the "secretariat should appear to be impartial."

"If the secretary is already a member elected from a constituency," said professor Bob Tittler, "then that person has a vote because that person has a constituency. If the secretary is clerical and appointed, that person has no constituency and should have no vote."

Professor Verthuy's amendment was defeated and another amendment, moved by professor Tittler to remove all references to the secretary from the document, was passed.

According to Dr. O'Brien, this puts the Arts and Science Council on the same footing as other university councils. The secretary is never mentioned in councils' governing documents, thus leaving it to the individual council to determine the nature of the position of secretary of its council.

Senate also re-examined university regulations concerning supplemental examinations. (The regulations had been studied at a fall meeting of Senate and tabled with the understanding that senators' questions and concerns would be incorporated in a new document. This was the document presented to Senate on Friday.)

Senators expressed reservations concerning three of the regulations. There was concern that the term "failed student" was ambiguous. They questioned the necessity of stating that "supplemental examinations will be graded according to the new grading system." And they discussed whether a student should have the right to write a supplemental exam for a repeated course, if he or she did not write the supp for the original course. The regulation now reads "a student is not permitted to write a supplemental examination for a course that has been repeated, or to write a second supplemental examination for the same course."

Senate tabled the regulations and Dr. O'Brien promised to produce a new document at a future meeting that would incorporate the points discussed.

Senate meets next on February 23 at 2 p.m. in the board room of the P.S.B.G.M.



## Concordia's Writer-in-Residence

## Len Peterson Crusades for Culture

By Mark Gerson

"I would get an idea on Monday, call a few people, and have it on the air on Friday," recalls Concordia writer-in-residence Len Peterson of the forties and fifties, the "golden age" of CBC radio.

"Everything was live then, so you could conspire with the director and producer and get it on the air, then answer for it afterwards."

To Canadians growing up in the forties and fifties, CBC radio was Len Peterson. *They're All Afraid*, *Burlap Bags* and all the plays he wrote for CBC Stage were popular and thought-

provoking.

"Nobody engendered more rage, and nobody more admiration, than Len Peterson," wrote producer-director Andrew Allan in his autobiography.

"His ruthless honesty, his sense of the colloquial, his daring in tackling forbidden subjects, gave rise to more letters to the editor and questions in the House of Commons than the work of any other writer.

"After we did his *Burlap Bags* on Stage 45, there were people who wouldn't speak to me. But in the spring, when it won an award at Ohio State, the same people demanded to

hear it again."

The 61-year-old writer (he was born the day of Tsar Nicholas II's abdication) is still full of that boundless energy that has let him write more than a thousand dramatic works in a short four decades. Maybe that's what keeps him young, for he looks no older than 49 or 50.

Peterson has always been outspoken, both in his writing and in his other activities. His new play *Etienne Brûlé* contradicts most historians' views of the life of this early seventeenth-century Frenchman who lived among the Hurons.

"Are you going to believe historical accounts written by somebody's enemies?" asks Peterson.

Anyone who questions Peterson's ability to write about French Canada and French-Canadians is answered simply, yet defiantly by the Regina-born writer.

"French Canadians from the past who made Canada belong to me as much as they belong to those who want them to be exclusive to Quebec.

"I write a lot of plays about the French in all parts of the country. I don't see how it's possible to write about Canada without having French-Canadian characters."

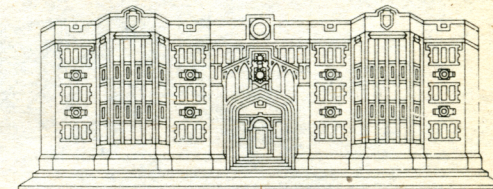
Ironically, Peterson's work has never been aired on Radio-Canada, although he has spent a lot of his time working to ensure that French fiction and French drama had a place on the CBC.

"I felt it was one of my tasks as a writer and a citizen to get a fair amount of (Quebec content) on the English network, just as I felt it was necessary to have Prairie statements, Maritime statements, Newfoundland statements, even Ontario statements on the CBC."

Peterson was instrumental in the post-war formation of ACTRA (Association of Canadian Television and Radio Artists), the writers and performers union that started life with the unfortunate acronym RATS, for Radio Artists of Toronto Society.

"International organizations are always astonished to find writers and performers in the same union," says Peterson. "We got a lot of our clout through our association with performers."

"Of course, Canada being Canada, nobody felt that they needed writers, but they needed performers, so in order to get any concessions at all from CBC and other producers, we had to threaten to pull out the performers."



## ATA GLANCE

The Hon. Warren Allmand, federal minister for Consumer and Corporate Affairs, is scheduled to speak to a political science class on March 5 in H-663.....Prof. Mona Farrell, Director of Early Childhood Education programmes, is one of the major speakers at the Quebec Association of Children with Learning Disabilities Conference March 21-23.....Prof. G. Hewitt of the Economics Dept. has won a \$6000 grant to determine research and development patterns of Canadian companies...Oops! Bio-physical Education, in its flyer describing a visit by Israeli doctor Oded Bar-Or, called him director of research for the Wingate Institute, "Isreal". To compound the blooper, the *Loyola News* didn't catch the spelling error and repeated it in its Calendar column this past Friday.....NDG's EcoSense, a recycling project developed by two Loyola graduates and a McGill graduate, has told At Glance that it has designated the first Saturday of each month as "R" (recycling) days. Newspapers (no colour supplements) and bottles can be left at the NDG "Y", "Le Garage" youth centre (Belgrave and de Maisonneuve) and the parcel pick-ups at the Steinberg stores in the Côte-St-Luc shopping centre and at Sherbrooke and Cavendish. "R" days (this Saturday is one) run from 9 a.m. to 2 p.m.....In last week's column we neglected to mention that funding forms for visiting lecturers can be picked up from the Secretary of the Visiting Lecturers Committee in Room 207-1 of Bishop Court (8583) as well as from the Loyola Information Office (AD-105, ext. 689)...Prof. Hubert Guindon (Sociology and Anthropology) edited the book *Modernization and the Canadian State* which has now been published by MacMillan..... Amendments to the Unemployment Insurance Act, passed by the House of Commons 22 December 1978, will make many graduate students employed as teaching or research assistants ineligible for unemployment insurance benefits during the summer months or upon graduation. Bill C-14 states that those working less than 20 hours per week or earning less than \$79.50 per week will be uninsurable.

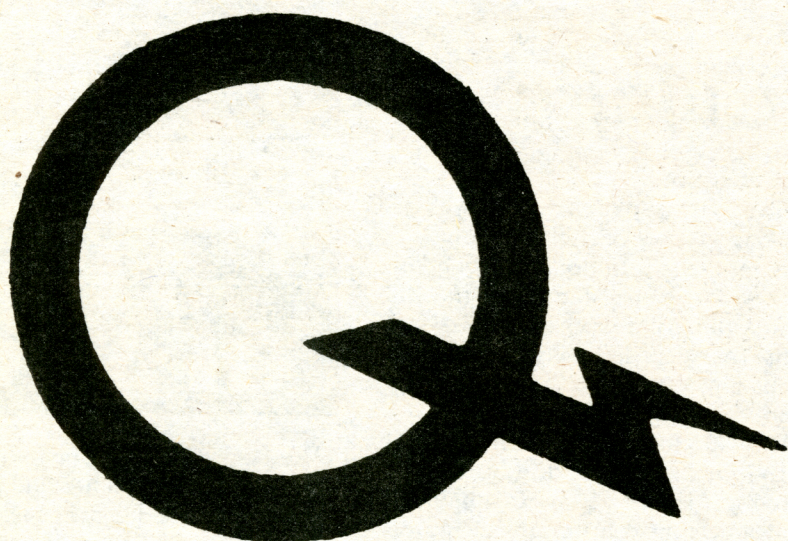


Scenes from *Performing Arts' Come Play With Me* running through Saturday at the D.B. Clarke Theatre



Continued on page 6





## Hydro—Concordia pact eases personnel exchange

Concordia will have access to Hydro-Québec research facilities and personnel as a result of an agreement signed between Concordia and IREQ (Hydro's research arm) last month.

The agreement, similar to one already in effect between IREQ and McGill, will permit joint research projects, joint supervision of graduate students and exchanges of personnel.

Electrical Engineering will be the main beneficiary of the agreement which will remove much of the paperwork from practices already in existence, says E.E. professor M. Vidyasagar.

"Normally we would have to go through Hydro to have an IREQ employee teach here," says Vidyasagar. "This is a blanket statement which will allow any IREQ employee to teach at Concordia with adjunct

professor-status."

"It's now up to us to find out ways in which this agreement can help us introduce graduate courses which they could teach, and encourage professors whose research could be enhanced by the use of IREQ facilities."

According to Engineering dean Dr. M.N. Swamy, there are not yet any concrete plans for use of IREQ facilities or personnel, but it is likely that initial cooperation will be in the power systems field, an area in which Concordia is weak. There is also a possibility of using IREQ expertise in high-voltage testing and power electronics.

"Now that a contract has been signed," says Swamy, "it puts our cooperation on a much more solid footing and there will be more interaction between us and IREQ." MG

## Simon: No Faculty Exodus

At first glance, the advertisement in the "careers" section of last Saturday's *Gazette* gave the impression that every position in the Faculty of Commerce and Administration was vacant.

Vacancies exist for part-time and full-time faculty in 25 areas of Accountancy, Marketing, Finance and Management.

But Dean Pierre Simon assured *The Thursday Report* this week that this job-offering bonanza is quite normal.

"Over 25 per cent of the teaching positions in the faculty are part-time. This leads to many departures. There haven't been enough permanent people on staff, so I'm trying to rectify the situation."

## Concordia funding

*Continued from page 1.*

78, the figure dropped to 75 per cent, and to 50 per cent this year.

The government now wants to drop its support of additional student enrolment to what amounts to 25 per cent of the cost of students already enrolled.

This approach will adversely affect growth universities, such as Québec and Montréal, which forecast increases of 10 and six per cent respectively.

Under the proposed formula, the Université de Montréal's per capita student grant would decrease by \$298 and that of the Université du Québec by over \$400.

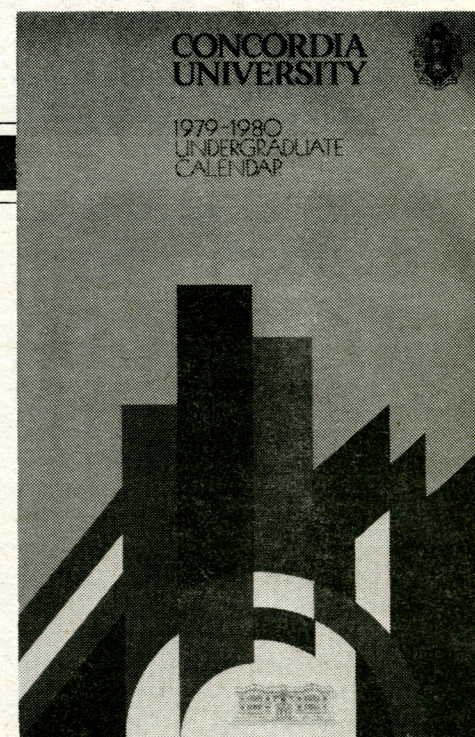
The government's argument is that increased enrolment doesn't necessarily mean a proportional increase in operating expenses.

It should be noted that under such a system, Concordia, which projected a slight decrease, would see its per student grant go up about 13 per cent.

The Council of Universities, meanwhile, suggests that the continued use of the so-called historic formula for calculating grants militates against "better planning within the university system and closer cooperation among the institutions".

The Council claims the funding of growth at the 25 per cent rate is "loaded with serious consequences insofar as the objective set by the government for the system, that is, greater accessibility, is concerned."

"First, of all the levels of education, only the universities are still in a growth situation, and the forecast is that this will continue for several years



The new 1979-80 calendar is out. Students can pick up copies from the Registrar's Service Dept. (SGW: N-107, Loyola: CC-214) or from Liaison (SGW: N-211, Loyola: 2492 West Broadway). Be sure to bring your student ID.

to come.

"Secondly, growth is unevenly divided among the institutions.

"Finally, the financing of new students at the 25 per cent level is but an incentive for the growing universities to level off their enrolments, or in other words, to impose quotas on enrolment".

The department's proposal is "inadequate" because "it gives preferential treatment to those institutions whose enrolment is levelling off and it encourages the universities to themselves limit accessibility.

"It is all inadequate because it doesn't make a distinction between the different costs generated by different rates of growth. In effect, it seems quite reasonable to assume that each new student doesn't cost 100 per cent of the average per capita cost, particularly if the costs of different programs are taken into account.

"It is equally reasonable to assume that an increase of 50 or so students in the university might not involve increased costs, but it is foolhardy to assume this is so when increases of 500, 1,000 or even 2,000 students are involved."

The Council says it would cost the government \$15 million to reintroduce the concept of full per capita costing for new enrolments.

The Council brief proposes bringing the student per capita grants for new enrolments up to 67 per cent, thus requiring an injection of about \$10 million. It suggests this money could be found by reintroducing the \$12.2 million which was cut last year by the Finance minister.

Scholarships and Awards with deadlines February 13, 1979 to February 28, 1979. More information available in the Guidance Information Centre, H-440, Sir George Williams Campus.

ONTARIO. MINISTRY OF COLLEGES AND UNIVERSITIES. Sir John A. MacDonald Graduate Fellowship in Canadian History. February 13.

B.M.I. Awards to student composers. February 15.

CANADA. LABOUR CANADA. UNIVERSITY RESEARCH PROGRAM. Grants in aid of research. Feb. 15.

GEOLOGICAL SOCIETY OF AMERICA. Annual Research Awards Program. February 15.

INSTITUTE OF FOOD TECHNOLOGISTS. Fellowship/Scholarship Program. February 15.

KAPPA KAPPA GAMMA. Fellowships. February 15.

MUSCULAR DYSTROPHY ASSOCIATION OF CANADA. Pre and post doctoral fellowships. Feb. 15.

THE ROYAL SOCIETY. Rutherford Scholarship. February 15.

NATIONAL INSTITUTE ON MENTAL RETARDATION. Awards for research. Type A. February 19.

CANADIAN ASSOCIATION OF BROADCASTERS. Raymond Crepault Memorial Scholarship. Feb. 28.



# Children's Literature

The Thursday Report. Page 5



## AV Chief lured by Pied Piper

"In the English-speaking world, the Pied Piper has achieved status as a standard figure of reference. According to context, he can be cited as typifying the cheated journeyman who exacts a terrible revenge, the piper who must be paid by anyone who has called for a tune, the seducer of the young, or the mysterious and sinister sorcerer who lures the susceptible to disaster by the irresistible sweetness and charm of his spell."

So writes Bernard Queenan, Director of the Audio-Visual department, in the latest issue of *Children's Literature*.

In his article, entitled "The Evolution of the Pied Piper", Queenan traces the history of the myth and child's tale and analyzes the various interpretations of what it means.

The form of the pied piper, Queenan reports, has appeared in many cultures and in different forms, yet the bare outlines of the story remain the same.

A flutist, ratcatcher or magician, he appears from nowhere and departs in the same manner, without much of an explanation. He comes. He clears Hamelin of the rats. The townspeople fail to pay him the promised bounty. The man decides to punish the townspeople by luring their children away never to be seen again.

It was Robert Browning's version, Queenan notes, that caused the widespread circulation of the story in English culture. Yet, the story can be traced back to the thirteenth century town of Hamelin.

Historical and sociological speculation abounds. Some attribute the myth to a savage battle that Hamelin fought with a neighboring city in which there were many dead. Another interpretation suggests that the disastrous Children's Crusade of Nicholas of Cologne in 1212 prompted the myth. Others attribute it to attacks of the Bubonic Plague, caused by rats.

Queenan became interested in the myth while researching the background for an experimental film on poetry that he was producing for Decca. It was while reading the Browning poem on the Pied Piper that he decided to research it further.

When Queenan began to work at Concordia, English Prof. Mendelsohn learned of the material and had him present it to his class on children's literature. Then, Mendelsohn had him

Continued on page 7.



## Childhood Revisited: A Look at Kid's Lit

By Beverley Smith

"I have no special expertise in children's literature, as far as my background is concerned," comments English professor Len Mendelsohn. "My first love is Shakespeare."

Like so many other newcomers to the field, Mendelsohn "discovered" children's literature accidentally, when he began reading aloud to his three boys, now aged 11, 7 and 5.

"I suddenly realized," he says, "that these works I was articulating have a definite dimension not considered in classical literary works; a 'simple' dimension that gives them a special appeal."

His enthusiasm struck a responsive chord in the English department at Concordia. About five years ago, he offered Concordia's first course in Children's Literature. The course proved so successful that only half the number of would-be participants could be accommodated.

The original course has since spawned two half-course offshoots: "Canadian Children's Literature" and "Special Topics in Children's Literature" and plans are in the works for a graduate course in Children's Literature.

It's a rapidly growing discipline and one of the few areas, says Mendelsohn, where universities are still hiring people.

Just what constitutes "children's literature" is hard to define, largely because the genre is so large and amorphous that people in the field are too "lazy" or "cowardly" to do so.

Children's literature presents a literary challenge, says Mendelsohn. Whereas, with *Paradise Lost* you can focus on its philosophical or theological aspects and forget that it's a poem, with a nursery rhyme there's no way you can paraphrase or discuss it philosophically.

"You have to have an intense knowledge of poetics. You have to get

down to the basics of literary study. There's no subterfuge. You can't cloud it with pseudo-philosophical jargon."

It seems strange, comments Mendelsohn, that no serious studies were done on *Pinnocchio*, for example, until the last four or five years, despite the fact that it has all of the sophistication one could demand of a literary work.

The reason for this neglect, he says, is largely due to snobbery: children make up most of its audience. Another factor is that so-called children's classics are selected by adults but there's no "top 10" for children's books, no list of bestsellers, no social pressure to single out specific works.

Mendelsohn dismisses the commonly held notion that only a limited category of works can be considered children's books and that children have a short attention span.

Among the literary works he's been reading to his children, of whom the oldest is only eleven, are *Huckleberry Finn* (which he's read to them three times), *Tom Sawyer*, Beatrix Potter, the history of Russia, the history of the theatre, the *Iliad*, and *Odyssey*, *Marco Polo*, a biography of Mozart, *Ivanhoe*... sometimes for as long as three hours at a stretch.

"I can't get through all the reading demands they've made on me," Mendelsohn laments.

He flatly denies that his children are exceptional. His eleven-year-old may be a voracious reader, he says, but in his other second-grade subjects, he's average. To Mendelsohn the experience of reading aloud to children is one of the last oral traditions left in our society.

"The oral reading process, he says, is 'not only intellectually and psychically necessary; it's an intense cultural experience.'"

It's valuable because it engages the child's participation. It's active (as opposed to the passive pastime of watching TV).

Even though Professor Mendelsohn is currently spending his sabbatical year writing a book on the *Shakers* and not teaching children's literature, he has still managed to work his interest in children into the first chapter, appropriately it will be called "In Search of Childhood".

Moreover, he is the editor of *Children's Literature*, a journal published by Yale University Press and author of a number of articles and essays on the subject.

Yet he protests: "I'm not trying to champion all works of children's literature. I'm just saying it shouldn't be put down because it's for children or because it hasn't in the past been considered a class of English literature."



Simone de Beauvoir series:

## A Walk on the Seamy Side

By Beverley Smith

Battered women, the terminally ill, women alcoholics, abused children—they're not just the stuff of sensational tabloids. They represent grave social problems that society must learn to solve.

That's why the Simone de Beauvoir Institute, through its Community Services Group, is sponsoring a month-long series of lectures and discussions on community services available within the city.

"Each of us," says Jan Lancaster, one of the organizers of the series, "is interested in different areas of community services. We decided to put on a series of talks at the Institute either to explain the work we're involved with or explore how it benefits the community."

The series is aimed at other members of the Institute, the student body, people in the community, anyone interested in finding out what resources are available for dealing with the problems under discussion.

Each topic is dealt with twice in the same week, on Mondays at 5:00 p.m. and Wednesdays at 12 noon, to enable both day and evening students to attend. After an initial presentation by people working in the field, the audience is invited to participate in an open discussion and ask any relevant questions.

Jan Lancaster, who coordinated the January 9th presentation on "Battered Women", knows a lot about family violence. Before her involvement as a volunteer worker at a women's refuge centre in Montreal, she worked at Transition House in Vancouver, where she dealt daily with "battered women".

It's almost impossible to get statistics, she says, on just how widespread the problem is, but one thing is sure—the old concept that family violence only happens in *working class* homes is a myth.

The bilingual shelter she's working with takes in women for varying periods of time from a few days to a month and is entirely staffed by unpaid volunteers like herself. It's funded by a Canada Council grant and private donations but, says Jan, "we need more volunteers. Houses like this cannot continue to function on a grant system."

Besides administering to the immediate needs of the women who come to the shelter—providing a roof over their heads or steering them to the right resource people for legal or social assistance—volunteers try to build up

the women's confidence and self-image.

But says Jan, sometimes a volunteer's job can be quite mundane. "A lot of volunteers come in thinking they're going to solve a woman's problems. Instead, they might end up playing with her kids, folding sheets out of the dryer, or sitting and watching *Charlie's Angels*. The woman might not feel like talking to them."

Jan wishes to emphasize that volunteers don't have to have experience in community work.

"Any person, even if they've had nothing to do with social work in the past, brings with them skills that can be of some use." Her own background in law and bankruptcy administration, she finds, has been a valuable asset.

Volunteers come from all walks of life and all age groups. Some are Concordia students. They range from the political left to the opposite end of the political spectrum. They usually give the experience a try, and if they feel it's for them, commit themselves to helping out for a few months. Usually they work in six-hour shifts, mostly evenings or weekends.

"The more the community is aware of the problem of family violence," says Jan, "the greater the chance that something will be done about it."

That's why she feels the Institute's series on community services is important.

"Palliative Care", the second in the Simone de Beauvoir Institute's series, will be dealt with next on February 5th and 7th.

It's being organized by Christine Allen, co-ordinator of Women's Studies at the Institute, who for the past four years has organized the volunteer program in the Royal Victoria Hospital's Palliative Care Unit.

Allen and other volunteers will be outlining various aspects of their work with the terminally ill in hospital, in home care programs and in follow-up bereavement programs for families of terminal patients.

On February 12 and 14, "Women and Alcoholism" will be discussed. Some of the problems peculiar to women alcoholics, the extent of alcoholism among women and the resources available to them, will be outlined. The presentation will include first-hand accounts by women battling with alcoholism.

"There's very little available in the way of resources for women alcoholics," says one of the topic's organizers. "Statistics are hard to collect. It's a fairly misunderstood problem."

## Canadian culture

Continued from page 3.

It took a long time for even ACTRA to pay much attention to the writers in its ranks and it took Peterson's and others' continual battle cries of "what about the writers?" to finally bring the organization around.

"Eventually we reached a solid understanding. There would be no signatures by performers with producers without the whole umbrella being satisfied."

Although Peterson is saddened by ACTRA's current stand on allowing foreign performers to work in Canada, he understands the position.

"I would like it very much if one could be very relaxed about artists coming in and going out. Unfortunately, the situation isn't very relaxed for our artists going out, and we are in a very disadvantageous position with the Americans who control so much of our cultural ground."

"It would certainly be much healthier if we had less domination from the Americans and the British, and more input from Canada and from all over the world."

"There wasn't much fuss when there weren't very many professionals in this country. But now more people are looking for work, and getting frustrated and outraged that they're not being allowed to speak to their own people, either as performers or as writers."

Peterson has little sympathy for producers who want to hire American or British "names" to head a cast and crew of Canadians, perceiving their message to be, "let us keep the Canadians as second-class citizens."

Why aren't Canadian works being produced on Stratford's main stage or at the Shaw Festival, he wonders, remembering that golden age, a far more creative time for the arts in Canada.

"I've been part of a movement (at the CBC) that used only Canadian dramatists and used only Canadian

performers. That was the policy. And we ended up producing a hell of a lot better stuff than the Americans."

Unfortunately, the golden years of the forties and fifties became the dreary years of the sixties and seventies. Peterson blames the corporation's loss of creativity to a loss of control by the artists.

"Management has taken over: the bureaucrats, the people trained by the Harvard Business School. In the old days, the CBC wasn't as well organized, but management didn't have control over every knob. Now 18 bureaucrats look at (each program) before it gets on the air."

According to Peterson there has also been a shift from the individual artists' statements of the past to the monolithic corporation statement of today. "We need the more explorative eye of the artist," he insists.

Is there any hope for the CBC, or is it too late?

Peterson answers emphatically, "Yes. The directors, the writers and the performers should be less gutless and should stand up to the CBC and say 'what's important is our statements, not yours!'"

## Peterson Reads Tomorrow

Len Peterson, Concordia's writer-in-residence for 1978-79 will be reading from his work tomorrow as part of the English department's Writers Reading series.

He will read from the novel he is currently working on, *Joe Katona*, and from *Women in the Attic*, *They're All Afraid*, *Etienne Brûlé* and *The Great Hunger*, praised by *The Calgary Herald* as "a Canadian play of genuine distinction".

The reading is tomorrow night, February 2, at 8:30 p.m. in room H-420.



Len Peterson





Nancy White

Continued from page 5

prepare the article for the journal *Children's Literature* of which Men-  
delsohn is editor.

The interesting aspect of the  
Browning poem for Queenan was that  
the history behind the poem is an  
example of an historical event which has  
been "embroidered" in the folk  
tradition.

"It got a little here, a little there", he  
observes, "as grandmothers told it to  
their grandchildren."

## Concordian Canada's Convention Rep

Don Bourey, lab co-ordinator for  
Concordia's ESL and Continuing  
Education programs, has just been  
selected as Canada's representative at an  
education technology convention to be  
held in New Orleans March 4 to 9.

The convention, organized by the  
Association of Educational  
Communications and Technology  
(AECT), will include workshops and

He is still intrigued by oral folk  
tradition. for instance, he notes that  
"Mary, Mary quite contrary refers to  
Mary, Queen of Scots. Humpty-  
Dumpty was Richard III. And einy,  
miney, moe was a Druidic counting  
scheme denoting sacred mysteries.

His interest continues today, as can  
be seen from his recent skip-rope  
contest which produced a wealth of  
material.

discussions on research into language  
lab technology and materials, as well as  
teacher attitudes, an area in the Don has  
specialized.

A Concordia English literature major,  
Don is currently doing graduate work in  
Concordia's Educational Technology  
program.

He'll be helping organize the  
upcoming convention.

## Civil Service Songwriter Sings at Sir George

Events...

Continued from back page.

### JOBS

#### TECHNICAL OFFICER (T01) - MECHANICAL ENGINEERING

Directing a technical staff of five, to plan,  
schedule, maintain and supervise work in all  
Mechanical Engineering Laboratories; to initiate  
and develop strategies to improve laboratory  
efficiency, in conjunction with departmental  
faculty members.

Machinist training and approximately ten years  
experience in engineering shops. are required.  
Working knowledge of French a definite asset.

#### SECRETARY (SY3) - RESEARCH OFFICE

To perform secretarial duties in the University's  
Research Office, including typing general  
correspondence, reports, etc.; taking dictation  
from 1 or 2 people; maintaining files on research  
activities; compiling statistical reports and giving  
out general information on granting agencies and  
application forms to interested parties.

Minimum of two years previous secretarial  
experience required.

Proficient typing (minimum 60 w.p.m.) and  
shorthand.

Accuracy in setting up statistical tables.

Conversational French an asset.

#### TECHNICIAN I - PHYSICS

The maintenance of all experimental apparatus,  
setting up and aligning of experiments, and  
construction of some apparatus for un-  
dergraduate physics laboratories. The subject  
matter of the laboratory experiments includes  
classical mechanics, optics, electronics, electricity  
and magnetism, thermodynamics, atomic and  
nuclear physics. Ordering of supplies, up keep of  
store room inventory, and preparation of lab  
manuals is also involved.

Training in simple computer logic TTL, align-  
ment of color TV circuits, vacuum pump  
maintenance required.

Knowledge of procedures for alignment and  
calibration of electronic equipment is essential.

Contact:

Shelley Blick, 879-8116; Helen Raspin, 879-4521.

### CLASSIFIED

**BOOKS FOR SALE:** French, Cinema, Political  
Science, English, Canadian History, Math,  
Psychology, etc.; call 282-0465.

**CARPET FOR SALE:** 9 X 12, modern blue  
pattern on white background, excellent con-  
dition, \$125; call 282-0465.

**SUMMER CAMP EMPLOYMENT OP-  
PORTUNITIES:** Positions open - Waterfront  
director (min. age 21), boating program staff,  
tripping program staff, arts and crafts, camp  
nurses (final yr. nursing students), counsellors,  
kitchen and maintenance support staff - camps  
Lighthall and Lewis in the Laurentians. For more  
information, please call Milt at 932-1468.

**ASTROLOGY:** Want to know more about  
yourself and your potential? Professional  
astrologer (not computer!) will prepare a detailed  
analysis (10 typed pages). Call Angela - 284-  
0202.

Events, notices and classifieds should be sent  
to Maryse Perraud (879-8498-99) at BC-213, Sir  
George Williams campus or to Louise Ratelle  
(482-0320, ext. 689) at AD-105, Loyola campus  
no later than Monday noon for Thursday  
publication.

*Tribal drums in the jungles of Bot-  
swana*

*Bring back sweet memories of you.*

*We were guerillas there together, baby,  
The skies were always blue...*

*Hi, I'm Nancy White, and I never felt  
more like singing the news!*

To aficionados of the CBC's humour  
department, those are perhaps the  
sweetest words on the national air-  
waves ushering in Nancy White and  
the "Sunday Morning Cabaret" on the  
CBC Radio public affairs program  
*Sunday Morning*.

Few public figures have been spared  
from the biting wit of White's songs  
which are generally drawn from the  
week's news.

When the Pope said he wouldn't  
allow women to be ordained as priests,  
White retorted:

*Maybe he thinks they won't look good  
In a cape and long black skirt.*

She once suggested that postmaster-  
general Jean-Jacques Blais stick his  
postal code where the sun don't shine  
and when Senator Jean Marchand was  
having his problems with Ottawa  
police a few years back, White sang:  
*Oh it's fine to be noble and highly  
respected*

*But God helps those who are well  
connected.*

Fans of Canada's "civil service  
songwriter" will be able to see her in  
person February 6 at 8:15 pm when she  
gives a concert at the D.B. Clarke  
Theatre.

Tickets, at \$2, \$1 for students and  
senior citizens, are on sale at the  
Simone de Beauvoir Institute offices on  
both campuses, at the Loyola Dean of  
Students Office and at the Hall  
Building Information Desk. For further  
information call 8521 at SGW or 341  
or 715 at Loyola.

White has also been heard on the  
original versions of two Cliff Jones  
musicals on CBC, *Hamlet*, (which later  
became *Krönberg 1582* and still later  
became *Rock-a-bye Hamlet*) and *Some  
of My Best Rats are Friends*. Her first  
album, *The Civil Service Songwriter*,  
was recently released on the Attic  
label.

*Canada, you're a media star,  
Some people even know who you are,  
Maybe 'cause of Quebec or the baby  
seals*

*Or the things Mrs. Trudeau reveals. MG*



## Page 8. The Thursday Report

The Thursday Report is published weekly during the fall/winter session by the Information Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. It appears monthly during the summer. Circulation for this issue: 8,000 copies

Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, Ian Westbury and David Allnutt.

Typesetting by SST Typesetting. Printed at Richelieu Roto-Litho, St-Jean, Québec.

# EVENTS/NOTICES/JOB/CLASSIFIEDS

## EVENTS

### Thursday 1

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *Mein Kampf* (Tore Sjöberg & Erwin Leiser, 1959) at 7 p.m.; *Coming Home* (Hal Ashby, 1977) with Jane Fonda, Jon Voight, Bruce Dern and Robert Carradine at 9 p.m. in H-110; \$1 each. SGW campus.

WEISSMAN GALLERY: British Book Illustration 1860-1900 (circulated by the National Gallery of Canada), until Feb. 6.

GALLERY ONE: "The Queen Comes to New Brunswick": Paintings and Drawings by Molly Lamb Bobak (organized by the Beaverbrook Art Gallery), until Feb. 6.

GALLERY TWO: Student Exhibition: Design and Graphic Design, until Feb. 6.

OMICRON FRATERNITY: Open house for prospective new members. 1 - 5 p.m. at 7025A Sherbrooke St. W. (corner of Belmore, downstairs). Refreshments served.

HELLENIC WEEK: Until Feb. 3. Contact George Ferarrolis at 879-4556 or go to room H-405.

CREATIVE DANCE COURSE: From 4:30 to 6 p.m. in Conference Room 3 of the Campus Centre. Featuring modern, jazz and creative dance. Fee is \$20. Call 482-0320, ext. 330 for more info.

THEATRE: Marcel Achard's *Come Play With Me* runs today through February 3, at 8 p.m. in the D.B. Clarke Theatre. Admission is \$1. Tickets are on sale during office hours at the Hall Building Information Desk until February 2, and at the theatre box office from 3:30 to 9:30 p.m. Phone 879-4341 for more information or reservations.

CARIBBEAN STUDENTS ASSOCIATION: General meeting at noon in BR-206, Loyola campus.

TRANSCENDENCE: Theology student Brian Chapman speaks on *Theological Investigation: Horizons of Interpretations* at 1 p.m. in the Canadian Room, Hingston Hall, Loyola campus. At 4 p.m., Theresa Kennelly presents *Rahner and the Open Church* (same location).

INTERNATIONAL DANCE PARTY: Planning meeting at noon in AD-127, Loyola campus. If you're interested in helping organize this evening, just show up at the meeting.

### Friday 2

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *Le chagrin et la pitié* (Marcel Ophuls, 1971) (French) (4hrs 20 min) at 7 p.m. in H-110; \$1. SGW campus.

ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in AD-128, Loyola campus.

SIMONE DE BEAUVOIR INSTITUTE: An over-thirties party for those over 30 or planning to be will take place at Terrebonne House, 7079 Terrebonne at 8 p.m. For further information call 482-0320, local 715.

HELLENIC WEEK: See Thursday.

DISCO PUB: From 8 p.m. in the Campus Centre Pub.

WRITERS READING: Len Peterson will read from his work at 8:30 p.m. in H-420, SGW campus. For more info, call 879-5901. Free.

QUANTITATIVE METHODS 314 TUTORIALS: Today and every Friday from 10 a.m. to noon in CC-314, Loyola campus.

THEATRE: See Thursday 1.

TRANSCENDENCE: Guest Ken Melchin will speak on *Theology and Social Ethics* at 1 p.m. in the Canadian Room, Hingston Hall, Loyola campus.

VOLLEYBALL TOURNAMENT: For all Bio.P.E. and Recreation students. At 6:30 p.m. in the Gym. For info, call 482-0320, ext. 739.

### Saturday 3

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *The Human Condition* (Part 1) (Masaki

Kobayashi, 1959) (Japanese with French and English subt.) with Tatsuy Nakadai, Michiyo Aratama, Eitaro Ozawa and Akira Ishihama at 7 p.m. (Part 2 will be shown on Feb. 9 and Part 3 on Feb. 15) in H-110; \$1. SGW campus.

HELLENIC WEEK: See Thursday.

THEATRE: See Thursday 1.

### Sunday 4

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: Children's series - *Milestones in animation & Milestones for Mickey* at 3 p.m. in H-110; 75¢. SGW campus.

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *Ballad of a Soldier* (Grigori Chukhrai, 1960) (Russian with English subt.) with Vladimir Ivashov, Shanna Prokhorenko, Antonina Maximova and Nikolai Kruchkov at 7 p.m.; *Stalag 17* (Billy Wilder, 1953) with William Holden, Otto Preminger, Don Taylor and Robert Strauss at 9 p.m. in H-110; \$1 each. SGW campus.

CAMPUS CENTRE: The Main Lounge bar in the Campus Centre will be open from 7 p.m. on.

### Monday 5

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *Je t'aime, je t'aime* (Alain Resnais, 1968) (English subt.) with Claude Rich, Olga Georges-Picot and Anouk Ferjac at 8:30 p.m. in H-110; \$1. SGW campus.

SIMONE DE BEAUVOIR INSTITUTE: Series of talks - Community Services Group - Today, Christine Allen talks on "The Palliative Care Unit" at 5 p.m. in the lounge, Simone de Beauvoir Institute, 2170 Bishop.

POLITICAL SCIENCE: The Hon. Warren Allmand will speak at 8:30 p.m. in H-663. SGW campus.

FEMALE SEXUALITY: Dr. Eva Libman and Roz Burstein, sexual researchers and therapists at the Jewish General Hospital, will speak on this subject at noon, in the Simone de Beauvoir Institute, 2170 Bishop Street.

LECTURE: Dr. Albert B. Craig, Jr., of the University of Rochester Medical Centre, will speak on *Physiological Considerations in Breath-Hold Diving*, at 7:15 p.m. in DA-105, Loyola campus. For information, call 482-0320, ext. 745 or 748.

### Tuesday 6

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *The Flame of New Orleans* (René Clair, 1941) with Marlene Dietrich, Bruce Cabot, Roland Young and Mischa Auer at 8:30 p.m. in H-110; \$1. SGW campus.

PHYSICS DEPARTMENT: Seminar - Dr. D.E. Charlton on "Biological Damage & the Auger Effect" at 3:30 p.m. in H-901. SGW campus.

CAMPUS CENTRE PUB: Open today and tomorrow from 4 p.m.

CONCERT: Singer/songwriter Nancy White will perform in the D.B. Clarke Theatre at 8:15 p.m. Tickets, at \$2, \$1 for students and senior citizens, are on sale at the Hall Building Information Desk, the Loyola campus Dean of Students Office and at the Simone de Beauvoir Institute offices on both campuses (2170 Bishop or 7079 Terrebonne). For more information, call 879-8521 or 482-0320, ext. 715 or 341.

### Wednesday 7

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *Underworld USA* (Samuel Fuller, 1961) with Cliff Robertson, Dolores Dorn and Beatrice Kay at 8:30 p.m. in H-110; \$1. SGW campus.

CONCORDIA CUSO CLUB: Movie - *Cultivating Famine* - on the world food crisis and hunger as a cause as well as a symptom of underdevelopment at 8 p.m., 4824 Côte-des-Neiges.

SIMONE DE BEAUVOIR INSTITUTE: Series of talks - Community Services Group - Today, Christine Allen talks on "The Palliative Care Unit" at 12 noon in the lounge, Simone de Beauvoir Institute, 2170 Bishop.

CENTRE FOR BUILDING STUDIES: Open

House for Concordia Engineering students, Room BE 341, third floor, 1249 Guy St.

CAMPUS CENTRE PUB: See Tuesday 6.

WEIGHT LOSS & NUTRITION GROUP: Today and every Wednesday at 4 p.m. in Loyola's Health Services, 6935 Sherbrooke Street West.

LOYOLA FILM SERIES: At 7 p.m., *Les 400 Coups* (François Truffaut, 1958). At 8:45 p.m., *Pierrot Le Fou* (Jean-Luc Godard, 1965), with Jean-Paul Belmondo and Anna Karina. Each film is \$1, in F.C. Smith Auditorium.

### Thursday 8

BOARD OF GOVERNORS: Open meeting at 1:15 p.m. in H-769. SGW campus.

DISCO: In the Campus Centre Pub, from 8 p.m. to 2 a.m., with "Hollywood Pro".

### Friday 9

RECTOR'S HOLIDAY - University closed.

#### CONSERVATORY OF CINEMATOGRAPHIC

ART: *The Human Condition* (Masaki Kobayashi, 1960) (Japanese with English subt.) with Tatsuya Nakadai, Michiyo Aratama and So Yamamura at 7 p.m. in H-110; \$1. SGW campus.

DISCO: From 8 p.m. to 2 a.m. in the Campus Centre Pub, with "Jason, Craig & Co."

CAMPUS CENTRE GAMES ROOM: Closed all day.

## NOTICES

### CONCORDIA ORCHESTRA AUDITIONS:

Experienced violin, viola and cello players are being sought by the Concordia Orchestra for the final two concerts of this season (February 17 and mid-May). The Orchestra rehearses Mondays from 7:45 p.m. to 10 p.m., usually on the Loyola campus. For further information, call 482-0320, ext. 614.

### CANADA EMPLOYMENT CENTRE

(LOYOLA): *Permanent positions* -- Dominion Textiles; Alliance Mutuelle Vie (deadline for both is February 2). *Summer employment* -- February 1 deadline for Victor Gold Co. and Zitrer, Siblin, Stein & Levine; February 9 for Hydro-Québec. Details are available at the CEC office, 6935 Sherbrooke West, 3rd floor.

CAMPUS CENTRE: The Campus Centre is inviting anyone who has a serious interest in music to submit cassette tapes for airplay in the "Oasis". The tapes will be played over a period of one month, and will be returned to the originator after 4 plays. For further information, call Shelley Marshall at 482-0320, ext. 330 or 235.

AUDIO-VISUAL WORKSHOPS: From 1 to 4 p.m. on February 1 and 15 and March 1, 15, and 29, in AD-112, Loyola campus. If you want to learn how to operate any piece of classroom audio-visual equipment or how to make your own programmes, just show up at 1 p.m. in the appointed room. For more info, contact Stan Adams at 482-0320, ext. 618.

FOR JUNE '79 GRADUATES' PHOTOS: The official photographer for the 1979 Concordia Yearbook is David's Photo Studio, 1231 St. Catherine St. West, Suite 104. Photos will be taken until February 15 from 9 a.m. to 5 p.m., Monday through Friday, and until 3 p.m. Saturdays. Call 482-0320, ext. 346 for more information.

EXPLORING BLUEPRINTS: A collection of cyanotypes, showing through February 22, at the Art Workshop, 7308 Sherbrooke Street West.

LEADERSHIP IN ORGANIZATIONS: A three-session non-credit programme offered by the Lacolle Centre for Educational Innovation to help individuals in leadership positions to further develop their skills in these areas. Session 1, *Leadership Style and Patterns of Leadership*, takes place February 19-20; Session 2, *Effective Communication and Conflict Management*, on March 19 and 20; and Session 3, *Problem-*

*Solving, Decision-Making and Goal-Setting*, on April 2 and 3. Cost for Concordia staff, faculty and students is \$25 for one session or \$60 for all three. Call the Lacolle Centre at 482-0320, ext. 494 or 344 for more info.

DISCUSSION GROUPS: Do you often wonder about the existence of God? Join the discussion groups at Hingston Hall Chapel (Room 150, Loyola campus) on Tuesdays or Thursdays at noon, or Fridays at 2 p.m. For more info, contact Rick at 481-7821 or Peter at 488-6193.

RECEPTION PERMITS: Anyone planning to serve liquor on university property must by law obtain a reception permit. These permits must be applied for by the ninth of the month previous to that in which the event is planned. At the Loyola campus, students must apply to the Dean of Students Office (AD-135), and faculty and staff to the Conference and Information Centre Office in HH-102. At the SGW campus, everyone may apply to Jack Hopkins in the Dean of Students Office (H-405).

### FESTIVAL FOR CREATIVE WORK IN THE

ARTS: Applications are available at the Information Office at Loyola (AD-105) and at the Hall Building Information Desk at Sir George. Awards will be given in film, music, photography, visual arts, television, radio, theatre, playwrighting, poetry and prose. N.B.: Applications in theatre must be received in time to allow jury members to see the production. *Deadline for all other applications is February 7, 1979.*

HANDICAPPED STUDENTS: Any handicapped student wishing access to the Vanier Library should call Nancy Hodge at 482-0320, ext. 338 or 379 or the circulation desk at ext. 374 or 375 to have the rear door opened. Students in the area of the Dean of Students Office at Loyola (AD-135) are welcome to use the phones there for this purpose.

DEMISTIFYING MATH FOR WOMEN: An 8-week course beginning February 1, to be held Thursdays from 7 - 9 p.m. in the SGW premises of the Simone de Beauvoir Institute (2170 Bishop, 2nd floor). Registration is limited to 25 women only. For information and registration, visit the SGW location or call 879-8521, or drop into the Loyola office at 7079 Terrebonne (482-0320, ext. 715). (You may register at the SGW campus between 10 a.m. and 8 p.m. daily, and at the Loyola campus between noon and 3:30 p.m. daily.)

GROUP LEADERSHIP EFFECTIVENESS: An opportunity to increase your skills in working with groups through a better understanding of what is happening in a group. If you are interested in meeting for two hours a week, either Tuesday or Wednesday mornings, please contact Irene Devine (AD-135, Loyola campus, 482-0320, ext. 343) or Bill Loucks (AD-135, ext. 346).

QM TUTORIALS 224: Every Friday 10 - 12 in CC321. Cancelled Feb. 9. Loyola campus.

SIMONE DE BEAUVOIR INSTITUTE CONTEST: Competition for a logo-like graphic to be used on internal publicity notices, etc. The deadline for entries is March 1, and the winning graphic will be chosen by ballot at the General Assembly, March 13. Any member of the Concordia community is eligible to enter, and a cash prize of \$25 will supplement eternal glory. Entries should be sent to Contest, c/o Frances Bauer, MU 101, or TA (Loyola).

OFFICE OF THE OMBUDSMAN: Any member of the Concordia University community (faculty, staff, administrator or student) is free to seek the services of the Ombudsman. The office deals with problems and complaints of an academic or para-academic nature that are not settled through normal channels, and functions independently of the usual administrative structures and influences. Call 482-0320, ext. 257 for Suzanne Belson at the Loyola campus, or Daniel Reicher (879-4247) at the SGW campus.

Continued on page 7